

# 2012 Mid Year CANAR Conference

## *“Rising Above the Mist”*

### Call for Presentations

#### Overview of Conference

The CANAR *Annual* Conference on Native American Rehabilitation is scheduled for *June 6- 8, 2012* in *Niagara Falls, New York* and will be hosted by the Seneca Nation of Indians, Irving, New York.

The Conference is of particular interest to representatives from 84 American Indian Vocational Rehabilitation (VR) projects across the country, American Indians with disabilities including family members, State VR agencies, Client Assistance Programs, tribal government leaders and program administrators, educators, researchers and professionals involved in rehabilitation services.

#### Overview of Conference Theme

In our daily lives it is often difficult to see how far we have come from where we started. We allow the small stuff to build up and weigh us down both physically and spiritually. This is true of all of us whether we are Directors, Counselors, Office Staff, or Clients. It is important that we remember to “rise above the mist” in order to see the progress we are making towards our goals. If each of us will work to be a beacon of light that shines through the mist for someone else, only then will we truly appreciate the rainbows.

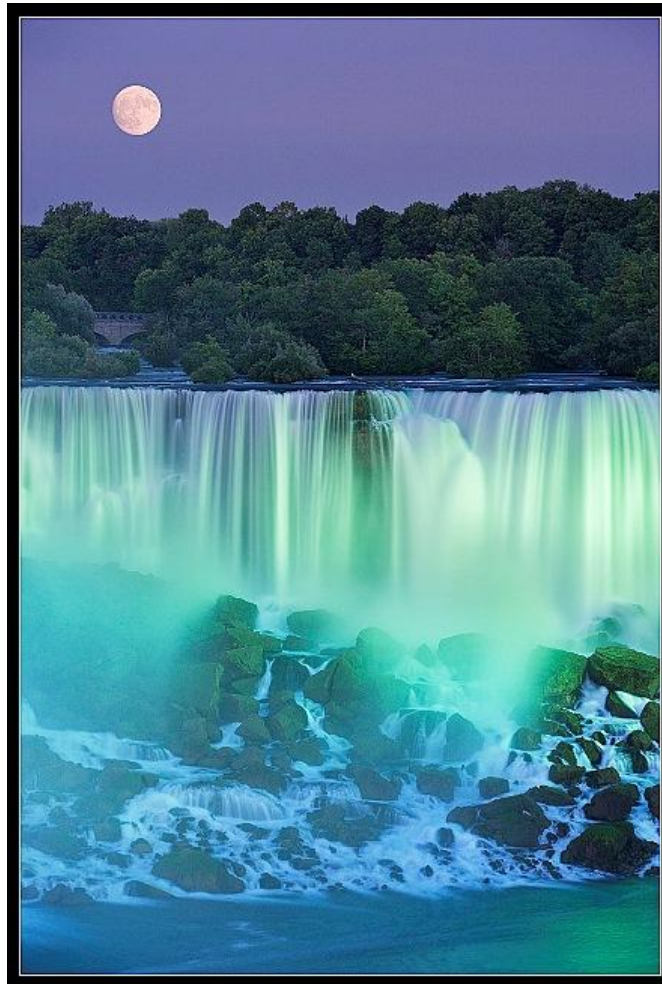
#### Types of Presentations

The Call for Presentation Committee invites the submission of proposals that support and highlight the Conference theme: *“Rising Above the Mist”*. The goal of the Conference is to present information *which will expand knowledge and options for Native Americans with Disabilities*. The Conference will also showcase models and strategies to improve and expand tribal VR practices; exchange of ideas to design and

enhance the provision of culturally appropriate VR services for consumers residing on or near tribal lands, and presentations on techniques to enhance the skills and competencies of project administrators, counselors, and support staff.

Selection of presentations will be based on proposal's support of the Conference theme, relevance and applicability of model or strategy to improve and expand tribal VR practices, presentation format for intended audience (i.e., tribal program administrators, state VR agencies, counselors, consumers, family members), relevance to training needs identified by American Indian VR projects, and clarity in how learning objectives will be achieved.

## *Rising Above the Mist*



## Proposal Format

Proposals should be developed for 90 minute presentation. In selecting your topic presentation, please identify the anticipated audience (e.g., VR directors, VR counselors, consumers) and presentation format (e.g., lecture, lecture with an exercise, or circle discussion). In addition, it will be helpful to identify one of the following suggested presentation areas:

- Ethics
- Working with Consumers with Substance Abuse
- Evaluation, Assessment and Common Measures
- Assistive Technology
- Transition to Work or Secondary Education
- Working with State VR
- Ticket to Work
- Counseling Techniques for borderline personality disorders, Bi-Polar Consumers and PTSD
- Integration of traditional native holistic practices
- Brain Injury
- VR Process (Application to Closure)
- Job Coaching and Job Development in rural areas
- Domestic Violence and VR
- Fetal Alcohol Syndrome and Learning Disabilities
- Workshops for VR Professionals on Policy & Procedures and Finance
- Men's Wellness
- Women's Wellness
- RSA Workshops
- Working with Veteran's
- Working with Ex-Offenders

**Presenter's Information**

Name	
Agency	
Address	
City, State, Zip	
Phone & Fax #	
Email	

**Presenter's Biography**


**Co-Presenter's Information**

Name	
Agency	
Address	
City, State, Zip	
Phone & Fax #	
Email	

**Co-Presenter's Biography**


Title of Presentation: \_\_\_\_\_

Learning Objectives/Outcomes (e. g, by the end of the session, participants will know or be able to...)


**Abstract:** 200 words maximum. Please highlight the target audience (Administrator, Counselor, general); learning objectives; specify the presentation format (lecture, discussion, panel, experiential exercise), and material to be disseminated.


**AV Equipment Needs:** Presenters' AV equipment needs will be provided as requested below. To help defray AV equipment costs, presenters are encouraged to bring their own laptops. In general we rent flip charts, microphones, screens and AV carts from the hotel. We reserve the right to discuss with you alternatives to your AV needs where additional expense may be involved. Please check the AV equipment that you will need for your presentation:

- |   |   |
|---|---|
| <input type="checkbox"/> Laptop Computer      | <input type="checkbox"/> VCR                        |
| <input type="checkbox"/> Overhead Projector   | <input type="checkbox"/> Cassette / CD / DVD Player |
| <input type="checkbox"/> Microphone (s)       | <input type="checkbox"/> Laser Pointer              |
| <input type="checkbox"/> AV Cart              | <input type="checkbox"/> Portable Screen            |
| <input type="checkbox"/> Flip Chart & markers | <input type="checkbox"/> LCD Projector              |

Other: \_\_\_\_\_

## **Preparation of presentation material**

The presentation and material must be accessible to persons with disabilities. Alternate format (e.g., large print, Braille and diskettes) are required of all printed material or handouts... Videos must be captioned by the presenter. Auditory descriptions of any visual material or PowerPoint presentations must be provided during each presentation. Any presentation material handouts, unless otherwise arranged with conference coordinators should be prepared by the presenter for 50 individuals per presentation.

## **Deadline and Criteria for Review and Selection of Presentation Proposals**

The deadline for submission of all proposals is March 31, 2012. Please submit your proposal to:

CANAR

C/o Joe Kelley, Executive Director

176 Martin Loop

Winnfield, LA 71483

318-727-9793

318-727-8683 – FAX

Email: [jkelly@canar.org](mailto:jkelly@canar.org)

The Call for Presentation Committee will review and select proposals by April 15, 2012 and notify selected and non-selected presenters by May 1, 2012.